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THE BANJORETT

A Choice Collection of Music

FOR THE

Banjo.

Jockey Galop, - - 35
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Dream Faces Waltzes, 35
Winnifred Waltz (Banjo and Piano), 35
A Summer Jaunt Gavotte, 35
La Berceuse Waltz (Banjo and Piano), 35

AND VARIOUS OTHERS.

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To Miss Winnifred Berry, N.Y. City.

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WINNIFRED WALTZ.

Composed for Banjo by
JOHN H. LEE.

With Piano Accompt. by
THOS. J. ARMSTRONG.

TUNE BANJO IN "C" AND "G".

Introduction

BANJO.

PIANO.

The first system of musical notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The grand staff provides harmonic accompaniment with chords and single notes in both the treble and bass staves.

The second system continues the musical piece. The treble staff features a melodic line with fingerings indicated by numbers 1, 2, 4, 5, and 6. Above the staff, there are markings: 6^* , 5^* , and 3^* . The grand staff includes a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin. The system concludes with a *mf* marking and a decrescendo hairpin.

The third system continues the musical piece. The treble staff includes fingerings (1, 2, 3, 4) and markings 4^* , 7^* , 3^* , and 5^* . The grand staff concludes with a *D.C.al Fine.* instruction. The system ends with a final chord in the grand staff.

TRIO.

2*

4*

3*

2*

3*

2*

1.

2.

6*

6*